

Postmodern Principles: Fostering Communities & Self through Conceptual Art  
Frameworks

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### **Abstract**

This literature review is an examination of Postmodern art education and its ability to strengthen conceptual art frameworks within contemporary curriculum design. The topic surveyed examines the use of Critical Pedagogy to promote community and self growth through classroom art practices. Extensive research has been examined in order to create authentic experiences, and meaningful activities for students to engage in. Scholarly articles, magazines, books, newspapers, journals, and films have been reviewed to thoroughly develop inferences. Through the use of postmodern topics such as identity, culture, and social justice, high school art students will be lead into projects and lessons that help them to discover where genuine inspirations and influences begin....within ourselves.

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